

# Med School Deficit Necessitates Gov't Aid

by Anders Gyllenhaal  
Editor-in-Chief

The Board of Trustees approved Thursday a 1974-75 Medical School budget of \$14.4 million that is dependent on federal grants to overcome a \$2.9 million deficit.

The board also approved a \$23.6 million budget for the GW hospital and a budget of \$10.4 million for the clinic. Unappropriated surplus of \$2 million from the clinic covers all but \$650,000 of a \$2.6 million deficit from the Hospital.

The board was informed that a \$2 million distress grant is under consideration at the Department of Health Education and Welfare to cover the deficit for the 1973-74 Medical School budget.

According to James J. Feffer, vice president

for medical affairs and chief executive officer of the Medical Center, a decision on the distress grant will be made by the first or second week in April.

The 1974-75 Medical School budget, up \$1.6 million from last year, is dependent upon either the distress grant or the passage of a bill that calls for federal grants of \$5000 per student for GW and Georgetown medical schools and \$3000 per student for Georgetown's dental school.

The bill, recently passed by the House District Social Services Subcommittee, will go before the Senate next week and then to the House, Feffer said.

Feffer said he could not predict the chances of either the distress grants of the Med-Dent bill of being approved. The Medical School

has been awarded the distress grants for the past three years. But the Med-Dent bill faces strong opposition from HEW officials.

John S. Zapp, HEW's assistant secretary for health legislation, spoke out against the bill during subcommittee hearings, charging that there were "serious deficiencies in the administration of these institutions," and that long overdue management reforms could correct the financial difficulties.

Zapp's charges have been strongly contested by GW medical school officials.

The 1974-75 budget, Feffer said, "was contained very severely. It restricted increases to no more than five and one half per cent. There was no opportunity for expansion."

Feffer said that if sufficient funds from a distress grant or if the Med-Dent bill are not

approved to cover the 1974-75 deficit, "some drastic action will have to be taken." He said there would be no alternative but to "put the charge on the back of the student."

"But I would hate to see a drastic tuition increase for students already enrolled in school," he added.

Director of Planning and Budgeting William D. Johnson said that if the federal grants do not supply sufficient funds, the Board of Trustees will call a special meeting before the beginning of the fiscal year, July 1, to consider alternatives.

In other action, the Board of Trustees approved a Center fee increase from \$43 to \$46.50 for the fiscal year 1975-76. "Those fee increases have to be made more than a year in advance so that students will have as much notice as possible," Johnson said.

The board also gave final approval to a Faculty Senate resolution establishing 20 honor scholarships of \$1000 each for residents of the Washington metropolitan area. The scholarships will be awarded to students entering fall semester 1975 and later, and are designed to increase GW enrollment of students in the Washington area.

## HATCHET

Volume 70, Number 44

THE GEORGE WASHINGTON UNIVERSITY

March 25, 1974

## Restaurant Hygiene Lapses Discovered in PIRG Study

by Mark Lacter  
Hatchet Staff Writer

An investigation of health and cleanliness standards at 16 food establishments in the Washington area by D.C. PIRG has revealed six which have been given consistent warnings and suspensions by the Office of Environmental Health Administration (EHA).

The survey, to be released next week, covers approximately a 12 month period. Although almost all the restaurants surveyed had re-

ceived at least one warning over the past year, Blimpie's (1211 Wisconsin Ave.), Emerson's (1511 K St.), and Bur-Bee-Chick (2006 I St.) were found to be the most flagrant violators.

Health officials from EHA inspect restaurants and other food establishments every six weeks. The ratings are based on a 100 point scale, with equipment, personnel, meat products and general building conditions all examined.

Restaurants receiving ratings be-

low 85 and above 70 are given warnings, meaning they have two weeks to correct the violation. If the rating is not then raised to 85, the restaurant will be ordered closed. Any establishment receiving less than 70 points will be forced to close down immediately until conditions improve.

On Sept. 21 of last year, Emerson's Restaurant was shut down because EHA determined that "the premises presented imminent danger." The next day, health officials reinstated Emerson's license but warned the restaurant owner, John Rodney, to take greater care of health conditions in the future.

Bailus Walker, Director of Environmental Health Administration, sent a letter to Rodney on Sept. 25, warning of future suspensions. "A recent study of the records at your food establishment," said Walker, "indicates a failure to maintain a consistently high level of environmental sanitation and maximum food protection."

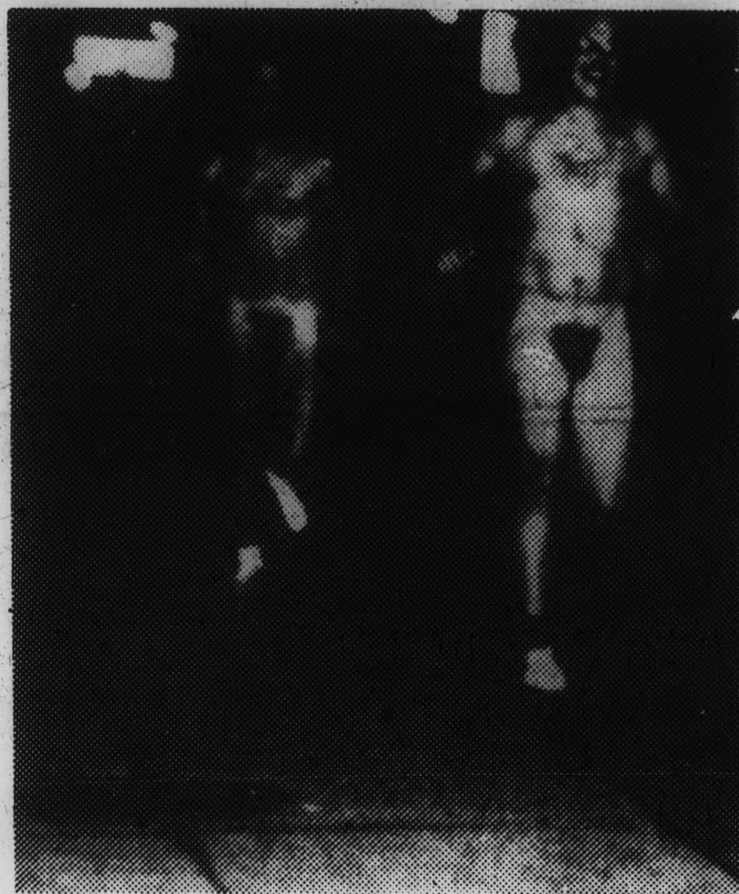
"If this pattern continues, it will be necessary to deny renewal of your annual license to operate and to close the establishment to reduce the potential of a food poisoning outbreak," the letter continued.

Three days later, Walker again warned Rodney that "immediate attention must be given to upgrading the general sanitation and hygiene at Emerson's." This marked the third time in the last two years that Emerson's was forced to shut down, according to PIRG.

"They [health inspectors] do a very good job," said the manager of Emerson's. "It's done very fairly, although the standards are more strict than in any city I've been in."

Blimpie's license was suspended in April, 1973, after health inspectors gave the restaurant a 46 point rating. The demerits were awarded for unclean trash areas, high refrigerator temperatures, dirty work tables, and knives stored in a dirty area. Three days later, after a long cleaning session, Blimpie's was allowed to reopen. Between Decem-

(See PIRG, p. 3)



Streaking may be catching on at GW. These two men appeared from a fraternity house and streaked past Quigley's on G St. Friday night. Saturday night, a male streaker ran through the Rathskeller on the fifth floor of the Center. A large scale streak is scheduled to take place on campus sometime today (photo by Tony Joyce)

## New Program Board Chairmen Announced

by Mark Toor  
Hatchet Staff Writer

Program Board committee chairmen for 1974-75 were announced by Chairman-elect Sue Bailey and a \$1500 subsidy for a concert to be co-sponsored with PIRG, as a fund-raising effort for PIRG, was approved at Thursday night's Program Board meeting.

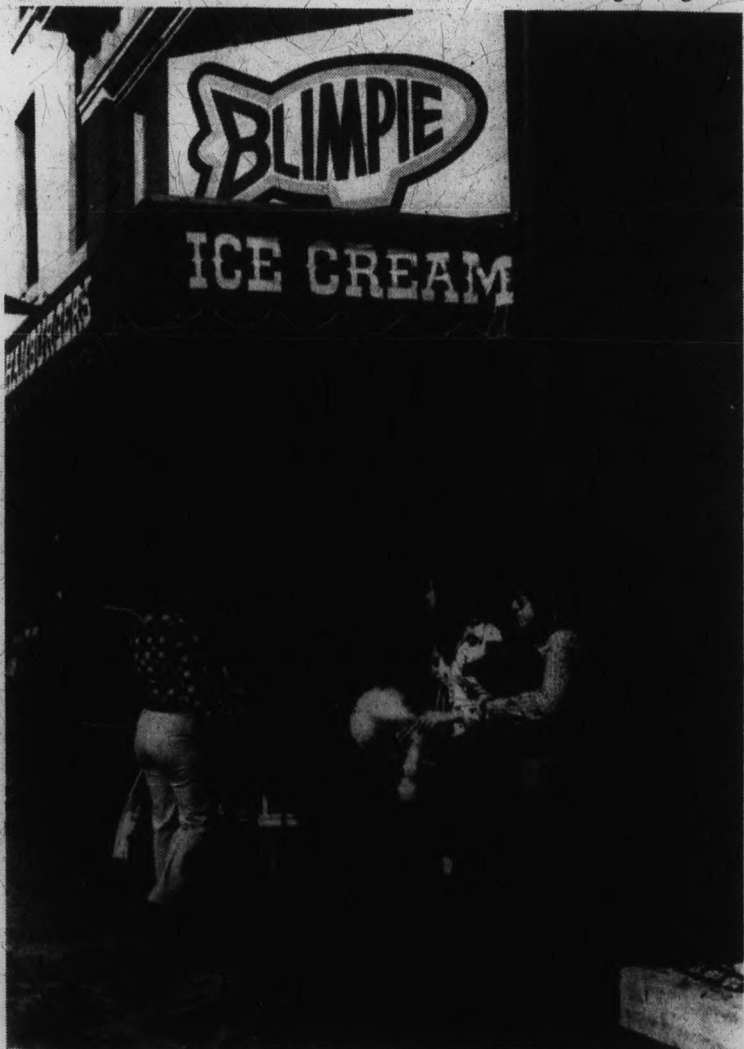
The committee chairmen are: Scott Charles, Art Gallery; Dunnan Edell, Concerts; Karol Glick, Films; Pam Meredith, Social; Yvette Bacon and Keith Frederick, Public Affairs; Diane Baker, Performing Arts; and Dave Mabo, Public Affairs. Ron Rogers was appointed coordinator and chairman of the PB Community Advisory Committee.

The new board will take office April 1.

A delegation from PIRG asked the board to co-sponsor a concert, and Robert Chlopak, PIRG's accountant, outlined the proposal. He asked the board's concert committee to put up a \$1500 advance on one show budgeted at \$5250, with PIRG making all the arrangements. PIRG, Chlopak said, would then pay back everything over \$1500.

The performers and date have not been set, he said, but PIRG has been in contact with Roy Buchanan, and David Frye and Liz Meyer.

(See BOARD, p. 4)



The Blimpie's at 1211 Wisconsin Ave. N.W. had its license suspended in April, 1973 by the Office of Environmental Health Administration because of unsanitary conditions on the premises. The restaurant has since been reopened. (photo by Karin Epstein)



# New Editor Okayed, Yearbook Up in Air

by Mark Brodsky  
Hatchet Staff Writer

The Publications Committee voted unanimously to recommend to President Lloyd H. Elliott the appointment of Drew Trachtenberg as editor-in-chief of next year's *Hatchet* at their monthly meeting in the Center on Friday. The vote followed the nomination of Trachtenberg for the position by the editorial staff of the *Hatchet* two weeks ago.

No other nominations were made to the committee.

The committee also voted to recommend to the stipend committee of the Joint Committee of Students and Faculty that this year's *Cherry Tree* editor Jeff Wice be awarded a retroactive stipend equivalent to half his tuition. Wice was appointed editor in November, and no provision for the stipend, usually given to the editors of the campus publications, was made for him at that time. The decision of the future of the *Cherry Tree* was delayed until next month.

In a statement to the committee, Trachtenberg said, "I see the role of the *Hatchet* to extend far beyond what most people now envision it to be. The *Hatchet* is the only real student voice on campus. This places us in a position where we must not only communicate, as we are expected to do, but also lead."

Trachtenberg said that he plans to increase the amount of feature and investigative reporting, and to reintroduce the position of associate editor, which was abolished two years ago. According to Trachtenberg, the job of the two associate editors will be, "to report on, investigate, and review whatever is appropriate as to what is going on. They can also serve a teaching and recruiting function."

Trachtenberg was a staff writer, assistant sports editor, sports editor, and managing editor before being nominated as editor-in-chief.

The outgoing editor of the *Hatchet*, Anders Gyllenhaal, described a public relations problem for this year's *Hatchet*. He said the *Hatchet* staff "does not really know what the students want," and he suggested greater input by the GW community.

Meanwhile, the future of the *Cherry Tree* was called into question by Wice, who said he wants to see the yearbook abolished next year unless there is a strong showing for people to work on the book. "I wonder whether it's worth the effort," Wice said. "There seems to be no interest in the GW community." Wice also said the lack of interest was reflected in the small number of orders for this year's yearbook. He said about 400 people had ordered the book so far.

Prof. Anthony Mastro, an accounting professor on the publications committee board disagreed with Wice. "A yearbook is part of the educational process," Mastro said. "There is an educational need for these publications."

The committee decided to open up the future of the *Cherry Tree* to the GW community, by holding a hearing at its next meeting on April 19. The hearing will be open to all GW students and at that time the committee will make its final decision on the future of the *Cherry Tree*.

Inter-Varsity Christian Fellowship, a co-ed, non-denominational Bible study, meets every Friday, 7:00-8:15 p.m., in Bldg. O lounge. All are welcome.

## Campus Wrap-up

# Speaker Choices Studied

### Senior Speaker

The Columbian College Advisory Council last Friday discussed proposals for changing the method of choosing the senior speaker, seeking to set broader, more concrete guidelines.

One proposal would return the responsibility of the final selection of the speaker to the Speech and Drama Department, offering them the assistance of the Council's student members.

Some members of the Council suggested broadening the field of selection, saying that the graduates of all GW's schools and colleges, not just of Columbian College, should be eligible.

Presently, all seniors whose grade point averages were above a certain minimum were eligible to be senior speakers, according to Council Secretary Prof. Peter Hill. Those who wished the honor prepared speeches and delivered them in front of Speech and Drama Department members, who judged them on organization and presentation, he said. The winner of this competition was named senior speaker.

The Council hopes to change this practice, in order to attract an interesting, although not necessarily brilliant, speaker, according to an unidentified Council member.

The Council, an advisory body, has sent a letter outlining these proposals to Columbian College Dean Calvin D. Linton, who may send the recommendations to the Faculty Senate for discussion and possible action.

### Rape Treatment

Five area hospitals, including GW's, should institute rape treatment centers separate from the emergency room to humanize treatment for sexually abused women and children, the DC Medical Society's Committee on Sexual Assault recommended.

It is expected that the Society will approve the report and send it to the City Council.

The office of Dr. Raymond Noble, director of GW Hospital's emergency unit, said, "The internal organization necessary to meet the needs of the community has begun." Further information was not available.

D.C. General Hospital began a rape treatment center in December, and finds it "definitely more successful," according to the office of Dr. Frank Bepko, chief medical officer of obstetrics and gynecology. D.C. General hopes to expand its services to include a full time psychiatric staff.

Cafriz Hospital has also agreed to begin a rape treatment program. The appropriate officials at Freedmen's and Children's Hospitals could not be reached for comment.

The Medical Society's report comes at the request of

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"Revolution in Latin America" is the subject of a 3-part series sponsored by the People Union. "When the People Awake," a feature-length documentary made in Chile before the Coup will be shown on Wednesday, March 27, 7:30 PM in Center Room 415. Also, "Poems and Uguns," a film made after the coup, will be shown. Discussion will be led by George Lawton, a journalist in Chile from 1971-73 and Philip Weston and Harry Strharsky of Common Front on Latin America (COFLA).

We offer you an excellent opportunity to earn extra income at NASD. The position involves routine pre-editing and post-editing of computer information. Some light typing (40 accurate wpm) is required. The hours for this job are 5 PM to 9 PM, Monday through Friday evenings. Compensation will be \$2.50 per hour. Our excellent downtown location is convenient to almost all bus routes. For additional information, please call: Mrs. Habeck 833-7373.

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City Councilman Tedson J. Meyers, as part of a revision of D.C.'s laws and procedures concerning sex crimes and victims. Roman Bninski, of Meyer's staff, said the goal was to provide quick, compassionate treatment and psychological support for victims.

### Veteran Payment Available

Advance payment for the summer and fall semesters is available for veterans. Application should be made, by phone or in person, at the Veterans Assistance Section of the Registrar's Office at least 60 days prior to the date the student plans to register.

Veterans are reminded that, when registering for the fall semester, they have the option of being certified to the VA for the entire school year if they intend to be in school at GW for both the fall and spring semesters.

This procedure has two advantages, once the monthly checks start, they come in steadily every month until the end of the spring semester, and the veteran will receive pay for the vacation period between the end of the fall semester and the beginning of the spring semester.

Veterans who take advantage of VA education benefits must also turn in a veteran's registration card for each semester for which they wish to receive VA benefits (even though certified for the whole school year).

The Veterans Assistance Section of the Registrar's Office, located in Rice Hall, assists the veteran in applying for VA education benefits. The office has the necessary forms for applying for such benefits.

### Gynecologist

A senior gynecological resident has been appointed to the staff of the Student Health Service to diagnose complaints and treat routine problems. Complicated cases will continue to be referred to physicians in the GW Clinic's Department of Gynecology.

Office hours are scheduled for Wednesday afternoons from 12:30 to 4:00. Appointments must be made in person or by telephone with the Student Health Service.

The resident is assisted by a Student Health Service physician's assistant. A woman complaining of a gynecological problem on a day the resident is not present is referred to the physician's assistant, who will evaluate the problem and either refer the patient to a regular Student Health Service physician or schedule an appointment with the resident.

Dr. Sal Fiscina, director of the Student Health Service, said the new program is intended to build a physician-nurse-patient relationship similar to that found in private practice. Under the present system, a series of physicians often work on the same case, a method providing less continuity of care, according to Fiscina.

# Home Rule Charter Fraud, Says Socialist

Socialist Workers Party D.C. City Council candidate Sara Smith calls the D.C. Home Rule Charter "an absolute fraud," and is working for its defeat even though it would mean no elected city council for which to run.

The main goal of the D.C. Socialist Workers Party, Smith said, is to defeat the home rule charter when it comes to a vote on May 7. But just in case their campaign to defeat the charter fails, the party has slated candidate for Mayor, City Council Chairman and the two City Council at-large seats, who will run under the new charter on May 27. Sara Smith is running for an at-large seat on the City Council.

"We think it is our duty to go out and tell the people that they aren't getting anything," said Smith, "there is no home rule in the home rule charter."

Smith, a 19-year-old GW sophomore originally from Portland, Oregon, has been a D.C. resident for two years. "It isn't necessary to live in a city all your life to propose solutions for its problems," she said.

Smith, who recently lost a campaign for the GW Program Board Chairmanship, said she is a "serious candidate running a serious campaign."

A major platform of the D.C. Socialist Party is Black control of the Black community. "The citizens of D.C. being predominantly black," said Smith, "have the basic human right to control the affairs that effect their daily life." The socialist slate, however, claims only one Black candidate.

Concerning GW's relationship to the community, Smith said "GW will go to Greece, but will not go to the D.C. Black community to recruit." Smith claimed that "GW uses the money of the Washington community through its D.C. tax break and yet gives nothing to the community."

One remedy to the problem, Smith said, is "open admissions for Black students at private institutions like GW. I think everyone has a right to attend institutions of education to whatever level they want."

She thinks that, if elected, she will be an effective city council member because she "will not compromise." Smith said "when you compromise you sell out and then you're not fit to represent the people who you were compromising on behalf of." As a city council member, she said she would turn her resources over to the people to fight for social change.

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The Emerson's at 1511 K St. N.W. was shut down on Sept. 21 of last year but was reopened the next day when the owner agreed to obey the warning. (photo by Karin Epstein)

## PIRG, from p.1

### 3 Restaurants Closed

ber of 1972 and January, 1974, six separate warnings were given to Blimpie's.

Bur-Bee-Chick had its license suspended in 1973 for three days, and two months ago, EHA inspectors gave the establishment a 70 point rating, just one point above suspension. A major complaint was the generally dirty conditions in and around the food preparation areas. Aside from the suspension, four warnings have been issued to Bur-Bee-Chick in the past year.

PIRG member John Donohue, who compiled the data, said that restaurants should not be condemned just because they have been issued warnings. "It's when you have a zig zag situation [a consistent pattern of health officials' warnings and the restaurant owners cleaning up just enough to correct those specific demerits] do you have a problem," said Donohue.

Among other area restaurants

#### Correction

The dates for the GW Counseling Center's programs on "Aspects on Human Sexuality," were incorrectly reported in the last Hatchet in the story "Program Planned on Problems of Sexuality."

The dates for the program are March 25 (tonight), April 1, and April 8. The programs will be in the Center room 410, at 8 p.m.

"To be a Woman/To be a Man," a workshop on Human Sexuality will be sponsored by UCF/People's Union and Lutheran Student Association on Friday, April 5, 6 PM—Midnite, dinner included. Purpose of workshop is to explore sex roles, expectations and images. Sign up and pay \$1 Registration Fee at UCF Office, 2131 G Street, N.W., or call 676-6434.

### Aspects of Human Sexuality

March 25, April 1, 8, 1974

Marvin Center,

8:00 to 10:00 p.m.

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which have been given repeated warnings are Morocco's (1913 Pennsylvania Ave.), Jenny's (1745 F St.), and Kung Gen (2032 I St.). Blackie's Jr. (709 18th St.) and Kay's Sandwich Shop (1733 G St.), along with all University Center food establishments, have nearly clean records.

A new D.C. health law, taking effect in April, will require owners of food establishments to post EHA warnings and suspensions next to their city licenses. Both documents are to be placed in a "conspicuous place."

All data on the restaurant will be available in the GW PIRG office.

# New Copper IUD Endorsed By Population Study Group

by Barbara Meyers  
Hatchet Staff Writer

The Population Study Group of GW's Medical Center, in a report on the new copper IUD's (intra-uterine devices), has substantiated the manufacturer's claims of excellence and convenience.

The copper seven model IUD received the approval of the Food and Drug Administration several days ago, and according to the manufacturer, G.D. Searle & Co., it will be on the market shortly.

The other two models, the copper T and Lippes Loop, were submitted separately, but are expected to be approved in the near future.

Dr. F. Barbara Orlans, author of the report, said that she felt the copper IUD was "best for a young college population as it has everything going for it."

"The efficacy of such methods as the pill or the condom are dependent upon the patient's conscious usage whereas the IUD is literally out of her hands," she explained.

The copper seven IUD has shown in studies ranging over a three year period to be easier to insert than the Loop or T, has a lower expulsion rate than previous IUDs and has proven effective for nulliparous women (those who have not yet borne children) as well as multiparous women (those who have given birth).

A copper IUD resembles other IUDs except that a copper wire is twisted around the plastic device, thus providing a surface area from which copper ions are continuously released within the uterus.

According to the studies the contraceptive effect of the copper seemed to result from the ion's influence on various biochemical reactions. It appeared unlikely that inhibition of sperm movement by the copper was an important contraceptive factor. The reactions were found to be limited to the uterus and were not detected in other systems of the body.

The report stated that "for young women who have never borne children the copper T and seven may offer some advantage over the Lippes loop." They have been found to reduce most major problems of the IUD producing less bleeding and pain than the widely used loop.

The ideal time for insertion was found to be during the last day or two of the menstruation period. At that time, the patient is rarely, if ever, pregnant; the cervix is softer and more open thus any discomfort is reduced and any small amount of accompanying bleeding is not obvious.

After insertion, patients are taught to feel the nylon threads in the vagina and report to their physicians if any problems arise. This is all done by or under the supervision of a doctor and if recommended procedures are used the insertion of the copper IUD is generally easy and painless.

The report states however, that "no IUD is 100 per cent effective. Accidental pregnancies do occur. In the largest study comprising 26,760 woman-months of use of the copper IUD, the net cumulative pregnancy rate was 2.2 per 100 women after one year."

Another very important aspect to consider the report said, is the prospect of venereal disease. Unlike the condom which offers protection against venereal disease the IUD offers no such protection. Although recent laboratory studies suggest that the new addition of the copper may offer some indirect protection, no studies of patient cases have been made to substantiate this claim.

Also, the copper IUD necessitates replacement after a certain number of years since the copper is constantly released from the device and is eventually exhausted. It is estimated to provide up to four years of effective copper release.

On the whole, copper IUDs seem to present fewer difficulties for the young nulliparous woman, the report said. Current research indicates that there are no carcinogenic effects up to four years after insertion and fetus being born after discontinued use have not been effected. Although over 10,000 copper IUDs have been inserted, there have been no deaths reported.

Dr. Orlans pointed out however, that for all its good points, it will take the approval of physicians and their recommendations to put the device into widespread use.

"You have to realize that this is also a very financial affair. The pill costs a few dollars every month whereas the IUD is five dollars for four years."

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will review  
the history of  
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with film clips

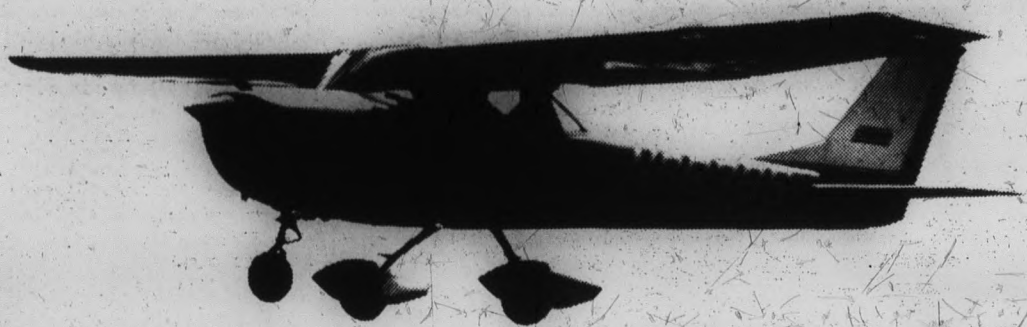
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## BOARD, from p.1

Gary Hirschl, board vice chairman-elect, said that PIRG should pay back the board's \$1500 and keep the profits, if any. "Program Board funds should not be transferred into the PIRG treasury," he said. "They're asking us to put up funds so they'll have a chance to get funds for their organization."

If PIRG charged \$3.50 a seat, as originally suggested, and every ticket was sold, the concert would just break even, leaving no possibility of profit unless a second show was added, he said.

PIRG member Dana Yaffee said, "PIRG is using this as a way to get money, because we're in bad straits, but the main function of the board is to program for students." PIRG wanted to work with the board in programming, rather than asking for an outright subsidy, she said.

"Considering the fact that we do have the money, and it would give us another concert of a different type, we should do it," said Bailey. A motion was made to give PIRG \$1500 and loan any additional funds necessary. The motion, which also encouraged the addition of another show if possible, passed unanimously.

After the meeting, PIRG members and staffers emphasized their desperate financial straits. "Starting this week, two of our three staff members are not getting paid, because we've run out of money," said PIRG member Pam Lawrence.

**Akadama Mama says,**

## Be Nice to Mice.

This week's letters were kind of dull, but I did get a neat package. It contained a home-built mouse trap. Not one of those hurtful, snapper, killer, 5 & 10 things. But a genuine can't-hurt-you-and-I'm-sorry-if-I-scared-you-kind of a thing. It was made of scrap wood and window screen (see illus.) and I got a very together friend of mine to do a blueprint and instructions. I also have a friend with a copy machine, so if you'd like a copy of the plan just mail me the mouse coupon.

Now that we've been nice to mice, I'd like to give you a couple of my favorite Akadama recipes that will be nice to you.



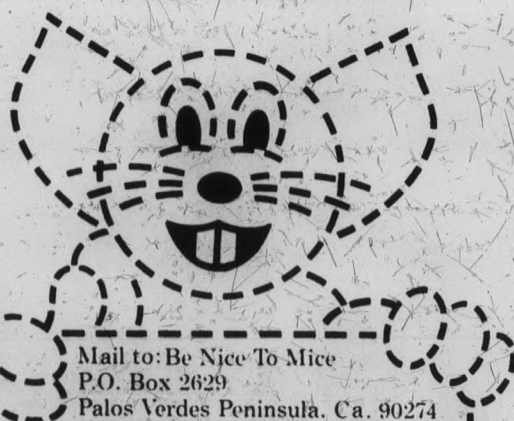
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Marvin Center Room 410  
Fri. Mar. 29 3:00 P.M.

for  
**Juniors, Graduates  
& Professional Students**



# interlude

Arts & Culture Supplement to the GW Hatchet

## ASTA: A Creative Forum

by Richard Wolloch

Harry M. Bagdasian runs the smallest legit theater in Washington, D.C. The theater only holds about 25 seats but there are big things coming out of it, a revamped basement at 1724 20th St. N.W. Bagdasian is the producing director of the Playwright's Theatre of Washington (PTW) which comprises only one facet of the larger parent organization, the American Society of Theatre Arts (ASTA).

The American Society of Theatre Arts is a working conglomeration of the theory and physics of drama. Bagdasian thinks of ASTA as a "four-way street" which unifies the roles of the producer, the director, the actor and the playwright into a single craft which contains the viability and cohesiveness to create successful theater. Bagdasian insists that the commercial theater is bound to its responsibility to find productions which will assure a profit for itself. This consideration limits the risks that a commercial theater is willing to take. ASTA, as a non-profit theater organization, is bound to no overriding monetary restriction; therefore, it is willing to present and develop new and varied theater forms.

As a production company, ASTA has been daring and far-sighted in its play selections. The performance of drama is but one avenue of achievement which this organization has utilized. The Playwright's Theatre of Washington is brother to a myriad of operations under the umbrella of ASTA. Other facets of the total operation include The Playwright's Workshop and symposia in the varied dramatic forms inclusive of all aspects of the theater

craft ranging from direction to the techniques of stagecraft.

Bagdasian views the ASTA's most vital concern as the development of opportunities for the serious playwright and the creation of a "popular people's theater." ASTA works with the many young playwrights who write in the Washington metropolitan area. Through the Playwright's Workshop, ASTA hopes to afford the development and refinement of writing skill, technique and execution. The staff of the workshop, which is headed by Easter Yahya and Frances Lang, works with the authors on Sunday afternoons at their facilities on 20th St. Ms. Yahya and Ms. Lang exhibit their own works, in addition to bringing their own expertise and compassion to the aid of all those who are actively involved in the workshop project.

In essence, the workshop has created a medium and atmosphere in which the playwright can create. Bagdasian sees this workshop as the first step towards a writer-in-residence program. The workshop also arranges for readings of completed dramas. ASTA has presented over 20 readings of original work in the course of the past year. Many of the better works have been performed in the Playwright's Theatre.

The viable creation of a popular people's theater has not been achieved since the success of people's theater has not been Theater, according to Bagdasian. The sense of exclusiveness and cliquishness which has surrounded the theater in the past has seriously disoriented the mass of groundlings

who have historically composed the greater body of theater patrons.

ASTA has a strong desire to rekindle the feeling of effective franchise between the theater and the mass viewing public. While street and guerilla theater movements have met with increasing popularity on the West Coast and Eastern Seaboard, Bagdasian would prefer to reorient the legitimate theater to attract the large potential viewing audience.

ASTA is attempting to fulfill the growing need for a popular theater with a variety of productions which are both thought-provoking and entertaining. While the commercial theater, most notably Broadway, cannot afford popular-priced drama because of costs and inflated union contracts, ASTA is freer to experiment with a myriad of dramatic forms. The variety and quality of the plays which have been written, read and produced at the PTW theater illustrates the earnest desire to recapture the popular audience.

ASTA was created in August, 1971 under the co-sponsorship of Bagdasian and George C. Holets. They rented a basement in a townhouse and began to build the PTW theater. The theater was put together on the smallest of shoe-string budgets. Bagdasian admits that when the venture began, he only had enough money to finance the rent and costs of the facility for a month. A co-operative effort of the actors, writers and founders finally paid off with the completion of a workable, but small theater.

The ASTA members continue to produce at the 20th St. townhouse while they plan to expand. Bagdas-



Members of the company of the Playwrights' Theater of Washington rehearse for T.J. Camp's one-act play "shark." (photo by Doc Dougherty)

ian has decided to leave his job at the Smithsonian Institution and head the PTW and ASTA in a full-time capacity. ASTA has applied to the Municipal Relocation Land Agency for the opportunity to rebuild a downtown building which would contain enough space to accommodate two theaters and workshop facilities.

ASTA has also applied to the National Endowment for the Arts for a grant of \$48,000 to produce a full season of drama. Bagdasian is constantly sending letters to Washington theater patrons in the hope of raising funds. These organizations (ASTA & PTW) opened with two one-act plays. The first is entitled *Only Just Got Here Myself* written by Michael Lewis and directed by Doc Dougherty. *I Only Just Got Here Myself* is an abstract play which is reminiscent of Albee and Voltaire. The protagonist, Billy (Robert Paolino) has to assume his role in a bitter society without realizing that he has already been enfranchised. The images which Lewis has created are absurd, yet still retain a sense of the concrete.

Not unlike Albee, you can see through to the absurd abstractions, but the well constructed logic and structure remain undeniable. The message is as direct as the dialogue.

Billy is a Candide, and has to assimilate the wisdom of his own Pangloss, Mr. Bolt (Max Maynard). Billy and his lover, Gloria (Ellen Hare) finally nullify the evil of Wilbur (Patrick Fisher) and decide that it is best to cultivate their garden. This play is witty, tightly constructed and delightful.

The second play is written by T.J. Camp III and directed by George C. Holets. It is entitled *shark, shark* is a tense drama which incorporates bright wit with the themes of hostility and frustration. Its setting is clever and well chosen. *shark* seems to guide one to Arthur Miller's

theory of the tragic common man. The action of this drama springs out of the dialogue and horseplay of a group of caddies at a fashionable country club. The dialogue moves along as four caddies putt for small stakes.

Big Bill (Jim Brady), Drummond (Walter Cedric Harris), Sweetman (William J. Willmore), and Hollobird (J.G. Spaulding) are hustling each other out of quarters and dollars in the hope of killing time until they are called upon by Carl (A. Wyant Stites) to take out a foursome. Hollobird supplies the wit and humor. His sense of the bizarre reflects his drunkenness and senility. The play's tense theme erupts when Bad Thing (Gregory Ford) comes to shoot the bull with the caddies.

Bad Thing was once employed at the club but he lost his job. He is a frustrated adolescent searching for identity without anyone or anything to emulate. He decides that being a cool dude is fine with him. His brash boasting infuriates his old buddies. They decide to have him black-balled. He erupts in anger, and assaults the ringleader Sweetman with a knife. So ends the play.

*shark* moves with vitality and intelligence. The images and dialogue are hard to fault. Camp has composed a compact drama which moves with the frustration of the characters. Theme and dramatic sense unite to create a pensive and totally sense-assaulting production.

This Wednesday, March 27 at 8 p.m., PTW will premiere their new production entitled *Three Dimensions*, an evening of workshop one-act improvisations. The bill includes Easter Yahya's *Rape and Murder*, Frances Lang's *Sketches*, and T.J. Camp III's *The Return of Capt. D.B. Amatucci*.

This is theater which is refined and defined. It is well worth seeing and it should be seen.



Robert Paolino and Max Maynard play Billy and Bolt in ASTA's Playwrights' Theater of Washington production of "I Only Just Got Here Myself." (photo by Doc Dougherty)



## Unequal Acting Mars Classic Russian Play

by Scott Lebar

We as humans indulge in various frustrating paradoxes: our futility and boredom in working exhaustively to avoid futility and boredom, our hardworking lives to avoid suffering hardworking lives, and our compulsion to duties that insure security, duties which can ultimately bore us to death. The City Center Acting Company displayed such paradoxes in their masterful but flawed performance of Anton Chekhov's *The Three Sisters*.

Superb acting, an odd but appropriate combination of humor and desperation, and thoughtful, simple sets dominated the production that completed its week-long run at Ford's Theater yesterday. Thus those paradoxes of the lives of three sisters who yearned to escape their stifled Russian town (c. 1900) and live anew in Moscow became painfully clear.

Mary Lou Rosato, Mary-Joan Negro, and Patti Lupone provided top-notch acting as the bored, bewildered sisters. Their fine performances were equalled by the rest of the cast with the exception of Norman Snow. His overdone, jerky acting as Baron Tusenbach appeared that much worse in light of the others.

On the other hand, Cynthia Herman as the common, comical, and evil Natasha showed this character's gradual change from shy to domineering with excellent agility. However, her stellar, too comical performance created an almost endearing character. Of course she should not have acted less brilliantly, but the unbalance of the cast's brilliance destroyed the overall effect.

*The Three Sisters* maintained a constant undercurrent of desperation aided, oddly enough, by just as constant humor. Humorous moments equalled the particularly moving ones, further striking out at the paradoxes of the characters' provincial lives. The disturbing penchant to escape seemed, at times, humorous; infidelity seemed riotous, and the hysteria resulting from a disastrous fire caused a character to laugh violently over his losses. The humor was appropriately of a nervous type, almost always carrying bitterness.

But, while the idea of matching humor and trouble pushed the play along more smoothly (some parts did drag on) and left it more enjoyable, the flaw of unbalanced brilliance again upset the intended effect, particularly in the final scenes where the frustration was most acute. When the doctor brought the news of the Baron's death, the following, semi-climatic scene of hushed anguish did not present intended hopelessness.

Possibly director John Houseman (Oscar nominee for *Paper Chase*) deserved the blame for the flaws and the lacking of fulfillment of the play's emotional potential. But he also deserved tremendous praise, for the fine aspects truly outnumbered the faults. His version of *The Three Sisters* was faulted with unequal stunning performances. It may have been flawed, but it was finely flawed.

## Nostalgic Nightmare in Theater

by Scott Bliss  
Arts Editor

A good play should be an entertaining and intellectually rewarding experience for the audience as well as a stimulating forum for its actors. The GW drama department's production of *Dream Girl* is none of these things.

The play, briefly, concerns a woman who is spending her life in a Walter Mitty sort of atmosphere. Her life constantly switches from reality to dream sequences. Aside from this clever, if hardly original device, the play itself has very little to offer.

The play begins with Georgina's delivering a soliloquy immediately upon awaking. From this rather implausible opening, the play works its way through trite expressions and banal situations on its sure but not too steady course to a thoroughly predictable ending.

*Dream Girl* was written in 1945 by Elmer Rice. As such, it is a typical 40's lighthearted comedy. Unfortunately, what was a guarantee of box office success in 1945 does not necessarily assure that the play will work in 1974. *Dream Girl* doesn't work.

All this is not to say that *Dream Girl* has no good points. There are several aspects of both the direction and acting that deserve favorable comment. Dr. Fairlie Arant as director and scenic designer Bradley Sabelli add some points of interest to the play. The movable sets and the rapid costume changes required by the dream sequences are, on the whole, executed in a clever and pleasing manner. There was some difficulty with the techniques, as there was with the lighting, but this could easily be blamed on opening night. Perhaps one could ask for a little more professionalism in the moving platforms, since the side aisles could see cardboard backings.

The major saving feature of *Dream Girl* is the skill of some of its actors. Linda Forem, as Lucy Allerton, is quite convincing in her role, and Robert Palmer gives a superlative performance. His many roles are all portrayed with equal ease, but especially outstanding is his performance as the justice of the peace. His attempts to handle a lantern while putting on his bathrobe does much to add life to an otherwise dull script.

Peter Stern (George Hand), although a relative newcomer to the stage, gives a properly diabolical and humorous performance. Indeed, one expects him to sprout horns at any minute and transform himself into a laughing Mephistopheles.

Robert Hagen (Clark Redfield) is appropriately 40's in his role of the cynical reporter with a heart of gold. In spite of the script he is able to salvage a fine performance.

Much of the comedy of the play comes from relatively minor parts. Eleanor Heck gives an hysterically comic performance as a matron; Blenda Femenias adds a pleasant dose of cynicism, and Lucy Hood plays her role of the Italian waitress for every laugh it is worth.

Lucy McMichael (Georgina Allerton) is an unfortunate choice for the lead. Although her part is quite demanding, one feels that she could have done much more than she does with it.

In spite of a generally talented cast, *Dream Girl* never gets off the ground. For this one must place the blame squarely with Dr. Arant. This cast could do far better with a better play. Although nostalgia has been popular in the theater for quite some time now, by itself it is not a sure guarantee of either success or quality.

The revival of a play such as *Dream Girl* is a depressing commentary on the state of the theater at GW, and of contemporary theater in general. Nostalgia, a looking to the past, is not a healthy thing. It is time to realize that we are living inescapably in the present. If our theater is to have any meaning, it must examine our present situation. This is not to say that all our theater should be modern; there are a great many plays, dating back to ancient Greece, that offer insights into human nature. The endurance of such plays is a sign that they have something lasting to say.

*Dream Girl* is a play that has nothing working for it but nostalgia, and even that fails wretchedly. It has very little to say and it doesn't say it very well. The play has nowhere to go; at least it succeeds in doing that. For intellectual stimulation, one's time could be better spent watching *I Love Lucy* reruns on television.

*Dream Girl* will run tonight and Wednesday though Friday at 8 p.m. in the Center Theater.

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## Dimock Exhibits Kreeger Awards

The Kreeger Awards Competition now in exhibition at the Dimock Gallery through March 30, reflects the high quality of work being turned out by GW art students.

The competitions cover painting, ceramics, sculpture, photography, and art history and criticism. The Kreeger Awards are a gift of David Lloyd Kreeger, former president of the Government Insurance Company competition began in 1971; the first prize winner receives \$100. This year photography and ceramics were added as new categories.

The most outstanding of all the divisions is graphics. One of the judges, Franz Bader, said he felt this was a reflection of the medium. In painting there are so many directions open to the artist that it tends to be confusing, but Bader says graphics is more defined. This certainly is seen in the first prize work of Zeki Findikoglu's "Shepherd."

Only one-third of the work submitted is on exhibition. Some of the other top works are John Lomas' "Ceramic Sculpture" and Jefferson Goldstein's "Untitled" photograph. Larry M. Chappellear, who won honorable mention with one painting, has another on exhibit entitled "Young Poulters."

The Kreeger Awards Competition is limited to seniors and graduate students. Dr. Kline, an art professor and director of the Dimock Gallery, said this was because these older students should be "more mature in their skills," and by the time they have reached the graduate level can be considered semi-professional.



# Random Recordings Well Worth Noting

by David Schulps

Leo Sayer is a name that is not too well known on these shores. The only recorded music to Sayer's credit is his lyrics for Roger Daltrey's solo album. However, *Silverbird* (Warner Bros.), his first album, is currently near the top of the LP charts in England where Sayer is attracting a lot of attention with an unusual stage act in which he is made up in a clown's outfit. Many people predict that he will become a big star within the next year.

On *Silverbird*, Sayer exhibits a powerful voice with a range that puts most rock singers to shame. Sayer's writing partner, composer Dave Courtney, has constructed songs that fit well with Sayer's vocal abilities. Some of them are stylistically very similar to the tunes on the Daltrey record, and the total sound of *Silverbird* resembles *Daltrey*, since the producer and backup musicians (two members of Argent and Courtney on piano) have been held over from that effort.

The only problem on *Silverbird* is the occasionally over-lush orchestral accompaniment which tends to clutter the arrangements on some of the numbers. Generally, however, the strings are handled tastefully and the occasional excesses do not interfere with the total effect of the album.

Sayer's songs deal with life's losers, the person who waits for the train that never comes, or the loneliness felt after everyone else has gone home and you are left alone with nowhere to go. It's a sad album but one that leaves you feeling Sayer's tremendous potential for vocal expression.

Mick Ronson, otherwise known as David Bowie's guitarist has gone into the studio and come out with his first solo album entitled *Slaughter on Tenth Avenue* (RCA). Ronson is backed on *Slaughter* by the usual Bowie sidemen (The

Spiders from Mars) with whom he has worked since Bowie's rise to popularity two years ago.

Although Bowie does not appear on this album, Ronson's vocal inflections are so Bowiesque that comparison to Bowie is inevitable. On the whole, Ronson does not stand up next to Bowie as a singer because, although their voices are similar, Ronson has trouble hitting notes which Bowie easily reaches.

On an album by a guitarist such as Ronson you would expect a showcase for some flash guitar work. Instead, Ronson seems to be holding himself back and in the

process he is upstaged by the fine piano work of Mike Garson whose unusual style provides *Slaughter on Tenth Avenue* with its finest moments.

The material chosen for the album sounds a lot like some things Bowie has done before but it is generally slower and less catchy than most of Bowie's work. Still, there is some fine instrumental work and Ronson's excellent production and arrangements add punch to even the weakest cuts and make *Slaughter on Tenth Avenue* a listenable, if not spectacular debut. The new Humble Pie album,

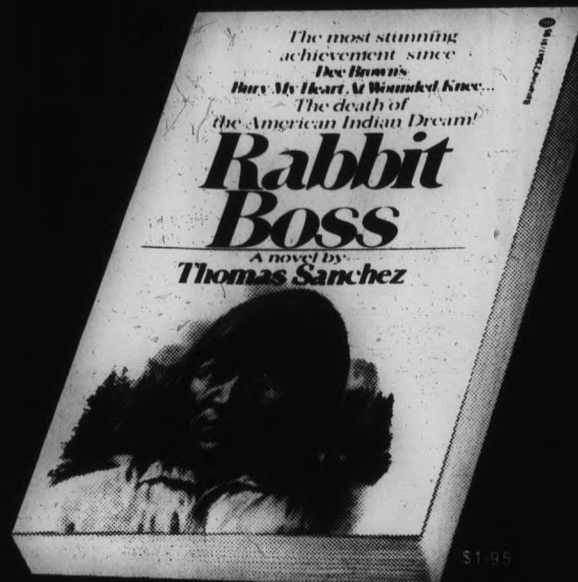
*Thunderbox* (A & M), finds them continuing in the heavy R & B direction they began to explore on their previous effort, *Eat It*.

Lead singer Steve Marriott's voice is as strong as ever but the songs here are lackluster and repetitive. Marriott's vocals constantly lose effect because of the overbearing

backup chorus. The main problem here is the songs, which seem to plod along on the same relentless beat without so much as a change of tempo to relieve the monotony.

As an old Humble Pie fan I hope they can regain their old form soon. I hate to see old favorites lose their creativity.

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Symposium on Women and Spirituality will be held on Thursday, April 4, 7:30 PM in Center Rooms 410-415 to examine the myths and symbols that oppress and liberate women. Rosemary Reuther, feminist theologian at Howard University, will be responded to by two women, one Jewish and one Christian. Workshops will follow. Sponsored by People's Union. For more info call 676-6434 or drop by 2131 G Street, N.W.

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### CORRECTION

In the last issue an ad for Icelandic airlines advertised "lowest youth fares to Europe, \$200, for ages 12 thru 23." This is no longer valid.

The ad should have read, "Lowest Jet Fares to Europe of any scheduled airline. From New York \$187, from Chicago \$229—One way to Luxembourg through May 31."

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WHENCE HIS ROOMIE, A DRAGON, DID COME UPON HIM AND DID TELL HIM OF A WONDROUS WAY TO ATTRACT THE OPPOSITE SEX.



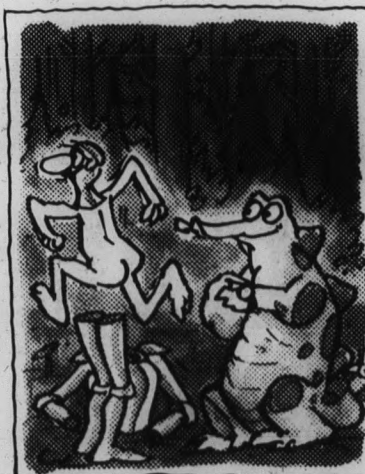
BY MEANS OF THE ANCIENT ART OF THE STREAK.



AND SO, OVER A COUPLE OF FROSTY-COLD CANS OF SCHAEFER--THE BEER THAT DREAMS ARE BUILT UPON--THEY DID PLOT THE KNIGHT'S MAIDEN STREAK.



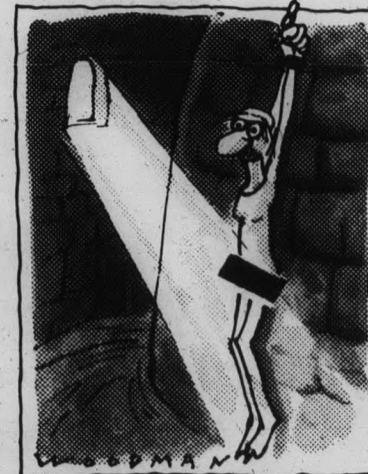
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About your portraits—

### FORMALS:

All senior portrait proofs must be mailed back to Delma Studios by Wednesday, March 27th. Otherwise, the editors will choose one of the proofs for you and print it in the Cherry Tree.

### INFORMALS:

If you do not want a formal portrait in the Cherry Tree, you can do one of the following: 1) submit a black & white informal print of yourself (5' by 7" recommended) or 2) arrange to have an informal taken by a Cherry Tree photographer. You must arrange to have this done by Friday, March 29th. Weather permitting, there will be a photographer behind Monroe Hall (next to the bike rack) today and Wednesday from noon until 1:00. In case of rain, there will be a photographer in Marvin Center 422 at the same time. If you cannot make it either day, please call the office at 676-6128 or leave a note at 422 Marvin Center.

There will be a \$2.00 sitting fee (unless you already paid Delma.) All informal photos submitted by seniors are subject to the approval of the editors.

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7:00 p.m. and "Grand Illusion" (France) — Jean Renoir  
9:30 p.m.

#### Wednesday March 27

Building C  
Rm. 100

7:00 p.m. "Wargames" (Japan) "The Lonedale Operator" (USA)  
and "Concert" (Hungary) "Two" (USA)  
9:00 p.m. "Joachim's Dictionary" (France)

#### Thursday March 28

Marvin Center  
402-406

7:00 p.m. "Viridiana" (Spain) — L. Bunuel

#### Friday March 29

Building C  
Rm. 100

9:00 p.m. "The Adversary" (India) — S. Ray

7:00 p.m. "The Adversary" (India)

9:30 p.m. "Viridiana" (Spain)

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# Editorials

## Miscellaneous Matters

In the absence of any single campus event of critical importance, we would like to take the opportunity to comment on a few of the less visible goings-on-around GW.

The Columbian College Advisory Council is attempting to revise the system whereby the senior speaker for commencement is selected (see story, p. 2). In the past, only speakers with the highest grade point averages were eligible to audition. The Advisory Council is attempting to broaden these guidelines and, in our opinion, with good reason.

The assumption that only students with the highest grades are capable of delivering intelligent and appropriate comment at commencement is faulty. By expanding the guidelines, Columbian College is bound to have a wider selection from which to choose and consequently a better speaker than it would were it to rule out all but those who succeed in the grading system.

PIRG's recent study of area restaurants (see story p. 1) supplies those interested in preserving their health with at least some sort of guideline of the standards of the nearby establishments.

While it cannot be considered a truly comprehensive study, it does illustrate which restaurants are concerned with health practices and which are not.

Streaking has finally struck GW (see picture, p. 1). While it took some time to catch on, it appears that GW as well has discovered this profound new form of self-expression. But perhaps it is fitting that GW is just a little behind, though certainly not one to be left out of any fad.

As reported in the last *Hatchet*, an imposter's phone call was successful in cancelling the appearance at GW of Soviet Counselor Victor Isakov a few weeks ago. It is fairly evident from the information available that the call was made from a member of the GW community.

It is disturbing that any member of a supposedly intellectual community could possess such disregard for the rights of others and deprive the 150 other persons of hearing the Counselor. The imposter may have been successful in his goal, but such actions serve only to cast a bad light on the GW community.

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## Letters to the Editor

### 'Last Streaking Column' Rapped

Dear Mr. Kim-Andrew Elliott:  
Alas, alone in a world of Nebraskan non-socio-political consciences I see you alone saving mankind. Your wit, yours alone. Streaking is useless, but so are you, except to yourself and those dear to you. A college fad is not a trend back to the days of the "cave," but a new way to escape from the world of our socio-political consciences for a few streaking seconds.

Why should everyone else walk around with their faces absorbing the wrongs of our socio-political existence. There already are enough blisters on our minds from those wrongs to rub salt into them. A few seconds of useless action may not be totally useless. A laugh, a break, a change for a few bare seconds is a puritanical sin, time wasted—but so what? Reading the *Hatchet* at times is time wasted and maybe useless, unless you want to take a break from the socio-political realities of being a *Savior* of mankind.

Your writings are good. Your



future in this field is probably bright. Your values, yours. Some people enjoy hearing about streakers almost as much as others look forward to the latest Watergate bombshell. Nebraska is a beautiful state, not a Long Island or a New Jersey, but it does have its qualities. It is true most of the intelligent

come to GW, but somehow I am here, too.

As for you, come off the pedestal for a streaking second and put your feet in the mud, if only to see how the un-cultured, un-Kim-Andrew-Elliott, vulgar animals piss, shit, and enjoy themselves, too.

T-Bone

## Profs' Statement Against AUA

Six GW faculty members have formed the Ad Hoc Committee to Preserve the Faculty Senate. The committee released the following statement entitled "Five Arguments for the Faculty Senate and Against the All-University Assembly."

1. The All-University Assembly proposal springs from a fundamental misunderstanding of the nature of the University.

The proper idea of a university holds that the faculty, by virtue of superior knowledge in their fields, educational expertise and their long-term commitment to the life of the intellect, should exercise primary moral, if not legal, responsibility for the university. With the present Faculty Senate, this is the case: students and others are welcome to present their arguments to elected faculty representatives, but the latter retain the power of decision. Under the AUA proposal this situation would be effectively reversed: the faculty would present arguments to students, staff and alumni, who would hold the balance of authority in decision making. The ultimate model of the AUA is that of "one man—one vote," one applicable to the democratic state as a whole but ruinous to the true university. Professor Nash has admitted that the students on the Steering Committee only reluctantly, (and probably for tactical reasons, we might add) agreed that the faculty should have preponderant representation—though still a minority—under the proposal. If the AUA should be instituted, the pressure will be applied to move toward the pure "one man—one vote" model, and faculty authority will be submerged almost entirely in the voting power of the more numerous constituent groups of the university.

2. The mandate of the All-University Assembly is asymmetrical.

Under the AUA proposal the area of competence of the AUA would coincide with that of the present Faculty Senate, that is, it would consist of primarily faculty matters and problems embracing more than one school. Thus students, staff and alumni would receive a large share of the power to decide on practical matters such as fringe benefits and health insurance for the faculty. The faculty, however, would be given no corresponding authority to help decide student and staff matters, for example dormitory regulations and staff fringe benefits. Under the AUA arrangement, then, the faculty would lose much of its authority to manage its own affairs but gain no power to decide on issues affecting primarily the other individual constituencies of the AUA.

3. The Faculty has rejected similar proposals several times in the past.

A much milder proposal than the current one—one which would have added student members to the Faculty Senate under well-defined conditions—was twice rejected by the Faculty Assembly by substantial margins in the recent past. When, despite this, the present, more far-reaching proposal was offered to the university community, the Faculty Senate on January

25, 1974, rejected the Steering Committee report by 11-7 after hearing extensive argumentation on either side of the question. The Faculty Senate used its best judgment in arriving at this conclusion, feeling that the proposed AUA would not be in the interest either of the Faculty Senate or the university as a whole.

4. Acceptance of the proposal will result in a severe dilution of faculty authority and the destruction of the Faculty Senate.

The original resolution of the Faculty Senate on the AUA stipulated that the AUA should be designed as a body distinct from the Faculty Senate. The Steering Committee ignored this faculty stipulation almost totally, and now in effect proposed to abolish the Faculty Senate by expanding it out of all recognition. If the AUA is instituted, it will soon become clear that it does not express faculty concerns adequately, and the Faculty Senate may be resurrected or replaced by something on the order of a faculty union. The Faculty Senate has been effective in representing faculty interests. If students, staff and alumni feel they need similar bodies to articulate their corporate interests, let them bring such into being.

5. The All-University Assembly will at best lead to a great and unnecessary expenditure of time and money.

Students should be attending the university for purposes of study and reflection, and not chiefly in order to run the university itself. In like manner the faculty should be mainly concerned with teaching and scholarship, not university politics, which even now consumes an excessive amount of time. If in addition to the numerous presently existing faculties, advisory councils, committees and other such bodies we must contend with an All-University Assembly, we shall have even less time than we do now to devote to that which should be our major interest.

Ad Hoc Committee to Preserve the Faculty Senate: Willard Caldwell, Psychology; Carl Linden, Political Science; Franz Michael, History; Charles Moser, Slavic Languages; Sean O'Reilly, Neurology; Theodore Perros, Chemistry.

## Letters Policy

The Hatchet welcomes letters to the editor and contributed columns for its editorial pages. All submitted items must be typed, triple-space. Deadlines are Tuesday at 4 p.m. for the Thursday issue and Friday at 4 p.m. for the Monday issue. For more information contact the editorial page editor at the Hatchet, Center 433, 676-7550.



## YSA Rep Denies Anti-Semitism

Just before spring break a copy of a statement entitled "The YSA, Anti-Semitism and Israel," put out by the Youth Committee for Peace and Democracy (YCPD) in the Mideast was shoved under the door of the YSA office. Although a rather poor way to initiate discussion, we wish to answer the charges made in the statement and explain the YSA position on the state of Israel.

The statement charges the YSA with blatant anti-Semitism in its opposition to the racist, militarist, colonial-settler state of Israel. The YCPD claims Israel is the result of a national liberation movement of Jews and is a necessary haven from anti-Semitic persecution. It also links the YSA with a call to "push the Jews into the sea," which the YCPD attributed to leaders of the Palestinian liberation movement.

All of these charges are false. Israel is not a haven from anti-Semitic persecution. The fact that more than a million and a half Palestinians have been driven from their homeland to clear the way for this Israeli "haven" points up the contradiction in this position.

How can safe refuge be found in a state that must militarily conquer a nation of two and a half million people, occupy its land, and be in endless war with the refugees it has created, and with all the surrounding nations? How can Israel be a "haven" for the Jews when it is totally dependent for its survival on aid from U.S. imperialism, which is an enemy of the oppressed around the world? How can one people find security and protection from racism in a state that breeds racism against the Palestinians in order to justify its occupation of their homeland? The fact that this anti-Palestinian drive was carried out in the name of the Jewish people gives reactionary forces in the Mideast a handle for fostering anti-Semitism to further their own particular interests.

Leading Zionists during the 1940's, such as David Ben Gurion and the head of the United Jewish Appeal refused to allocate time and resources to get Jews out of Germany and force countries such as the United States to open its doors to the refugees. They opposed special legislation for the benefit of German Jewish refugees, and did not oppose the immigration quotas placed on the refugees. The actions of the Roosevelt Administration, so beloved by B'nai B'rith, and the failure to campaign for an open door to the refugees amount to acquiescence in the murder of 6 million Jews. The same

forces today are accusing the YSA of anti-Semitism for not supporting Israel.

In contrast, during the same period of Nazi terror, the Socialist Workers Party campaigned through its press and activities against the stance of the Roosevelt Administration and for an open door to the refugees and an abolition of the quotas.

Leaders of the Palestinian liberation movement do not call for genocide of any form against the Jewish people in Palestine or anywhere else. Abu Amar, a leader of Al Fateh, in an interview published in the *Arab World* said, "Our aim is to bring an end to the concept of a Jewish Zionist state, a racist expansionist state. Our aim is to destroy this state, this concept—but not its people. We want a democratic Palestinian state."

A statement from the Popular Front for the Liberation of Palestine is equally clear. "The Palestinian liberation movement is not a racial movement with aggressive intentions against the Jews... Its object is to destroy the state of Israel as a military, political and economic establishment."

Opposition to the state of Israel is no more anti-Semitic than opposition to the racist colonial-settler state of South Africa is racist against the Dutch and British settlers there. The question is who the settlers will ally themselves with—the forces of liberation or the forces of reaction and repression. Jews in Israel are beginning to understand that their interests lie with the Palestinian liberation movement and not with the racist, militarist state of Israel which objectively aligns Israelis with reactionary forces around the world.

The way to fight anti-Semitism is to fight the system that creates it, capitalism, and imperialism, and not place trust in latter day Roosevelts of either capitalist party or in the false promise of Zionism. The Young Socialist Alliance believes that the ideology of Zionism disarms the Jewish people in the fight against anti-Semitism. We identify the welfare of the Jewish people with support to the just anti-imperialist struggles of the Arab peoples. Do not try to disguise disagreement with us by using the slanderous charge of anti-Semitism. We call on the Youth Committee for Peace and Democracy in the Middle East to publicly retract its charges against us.

Sara Smith, Young Socialist Alliance

### Card Survey

#### Get a Free Button

Ground Floor, Marvin Center

March 26th, 9:00-12:00

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April 29-30



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April 11-12

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### CALLING

Calling takes place every Monday through Thursday night from now through April 11th, 6:00 p.m.—9:30 p.m. in Marvin Center 414. A free sandwich & dessert buffet is provided each night.

Students are invited to call any night. Nights especially designated for students are Thursday, March 28th, Wednesday, April 3rd, April 8th, and Tuesday, April 9th.

### PRIZES

Each night a prize is awarded to the caller receiving the highest dollar amount in pledges and to the caller completing the greatest number of calls. If you wish to help G.W., just call:

Intramural Office—676-6250, 51 or 52  
(Bldg. S)  
Student Activities Office—676-6555  
(427 Marvin Center)

## "GEORGE CALLING" TELETHON

**Announcing a new contest:** The Winning Campus Organization Will Help a New Student, Have a Scholarship Named In Its Honor, and Celebrate With a Free Keg of Beer, Too

### CONTEST RULES

1. Any currently registered G.W. student is eligible to participate at any time during the telethon, at the telethon site, under its procedures.
2. Participating students may have the pledges they receive credited (for contest purposes) to a campus organization they wish to represent. Declaration of organizational representation must be made at the telethon site to a Development Office staff member in attendance.
3. There is no limit to the number of students who can represent an organization. However, in the event that more than 15 students represent one organization, only the totals of the 15 representatives raising the highest amount in pledges will be counted toward the contest total.
4. Organizations eligible to be represented are those recognized by the Student Activities Office as of April 11, 1974. Such eligibility will be

- judged by the Coordinator for Activities.
5. The organization credited with raising the highest amount of money in pledges will be declared the winner.
6. The winning organization will win:  
One scholarship in the amount of \$500.00 to bear the name of the organization; it will be awarded by the Office of Student Financial Aid to a new student entering G.W. in September, 1974.  
and  
One keg of beer donated by the Intramural Office and Student Activities Office.
7. The winner will be announced at Noon Friday, April 12, 1974, at the Student Activities Office and published in the HATCHET, Monday, April 15, 1974.



# Destroyers Reach Classic

by Doug Davin  
Co-Sports Editor

The Intramural basketball playoffs were concluded this past weekend, or perhaps destroyed would be a more apt description. The powerful Destroyers from the A League proved to be the biggest and baddest team around GW.

The Destroyers now prepare to test their strength against other area schools champs in the Schaefer Classic.

Led by the IM's Most Valuable Player Lenny Baltimore and John Coles the Destroyers completed an undefeated season by shelling Fubar 54-38 for the A League championship and then sunk Pumpky's Pals 57-44 for the IM title.

Playing before a packed Tin Tabernacle crowd of about 65 in Friday night's match with Fubar, considered by many to be the real championship game because of supposedly inferior competition in B-1 league, the Destroyers gunned their way to an early lead and never retreated. With Walter Foeman bombing from the corner for 13 first half points, and Coles using his super soft jumper from around the key the Destroyer ran off to a 32-20 halftime lead.

That was about as close as Fubar was to come. In the second half Baltimore opened up from the outside for 10 points as the Destroyers kept Fubar at a distance, running the lead up to 20 points. The Destroyers were simply too much for Fubar to handle on the boards as Coles and Baltimore limited Fubar to one shot each time from the floor.

Leading the way for the Destroyers was Coles with 22, followed by Baltimore with 15. Paul Deyir popped for 16 for Fubar while Doug Held chipped in with 10.

In Saturday's championship match, Pumpky's Pals

were all set to play the role of giant killer. In the early going it appeared the smaller Pals would be able to run around the bigger Destroyers. But the Destroyers size and weight began to tell underneath the boards in the second half, as the Destroyers ran away in the closing minutes.

The Pals who had earlier in the day defeated the Normal Hawaiians 38-37 for the B-1 League title, jumped off to an early five point lead, behind sharp passing, the shooting of Brad Stevens, and a tenacious zone defense. The Pals made their shots count and were able to hold their own under the boards in the early going until John Coles showed up. Coles, who didn't make it to the gym until 13 minutes were left in the half and promptly popped in 13 points to carry the Destroyers to a 28-27 halftime lead.

The Pals were able to hang close for most of the half but the Destroyers proved too big to handle inside, eventually wearing the Pals down. Coles again led the Destroyers with 18 points while Baltimore tossed in 16. Brad Stevens and Roy Herman led a balanced Pals attack with 11 points apiece.

With the GW title safely under their belts the Destroyers were scheduled to play Federal City College in the first round of the Classic yesterday at Gallaudet College. If they pass that test they then go to Georgetown Monday for a game with Georgetown at 5:30 p.m. If they win it is then on to an 8:30 game, and then if they win all these games it is on to the Capital Centre on Tuesday for Classic Championship at 4:30 p.m.

The new B-2 League champs are Staph Infection, who defeated Frannies Fannies 37-36. Rod Altscher led the Staph with 15 while Tom Quirk led the Fannies with 21.

## Intramural All-Stars

Player  
Lenny Baltimore  
Jim Howard  
Paul Deyir  
John Coles  
Kalvin Block

A-League  
Team  
Destroyers  
Technocrats  
Fubar  
Destroyers  
Katz's Kids

The B-1 League Allstar team includes: Brad Stevens (Pumpky's Pals), Phil Benidict (Lice), Abbott Seligman (Normal Hawaiians), Roy Herman (Pumpky's Pals), John Lampe (Suburbanites).

The B-2 Allstars include: Tom Quirk (Frannies Fannies), John Middleton (Sigma Nu), Charles Lembecke (Staph Infection), Mike Laks (Graduate Hall), Tom Quinn (Staph Infection).

## Buff Blitzed In Blossom

The GW tennis team got off on the wrong foot over the weekend in the Cherry Blossom Tournament held at the University of Maryland.

Playing matches against Swarthmore, Maryland and V.P.I. the Buff netmen came in a disappointing fourth as they failed to capture a match.

Coach Ted Pierce and his charges felt going into the match that they were just about on a par with the other teams in the tournament.

Unfortunately the netmen were embarrassed in their first two matches against Swarthmore and Maryland. Winning only one match out of eighteen the Buff dropped the Swarthmore match 8-1 with Per Carlsson the only winner for GW. The team was blitzed 9-0 against Maryland.

Finally the netmen lost a heart-breaking 5-4 decision to VPI. GW split the singles, three matches apiece, with Hublitz, Marshall Parke and Mike Friedman winning in straight sets. Ed Kahn and Ira Friedman both lost tough matches. Kahn carried Brian Flak to three sets before bowing 6-7, 6-4, 7-5, while Friedman also extended himself to three sets before succumbing 3-6, 6-3, 6-4.

# Sports



Destroyer Lenny Baltimore attempts to block a Brad Stevens shot in Saturday's IM championship game won by the Destroyers 57-44. (photo by Carol Hodes)

## Errors Lead to Demise

GW continued its spring transformation of potent hitting and less than adequate pitching in Norfolk, Va. Saturday, but could not overcome an early deficit and dropped a 6-5 decision to Old Dominion. The second game of the scheduled doubleheader was rained out.

Two Buff errors led to three unearned runs for Old Dominion in the opening inning. Three more tallies in the second staked Dominion to what proved to be an insurmountable 6-2 advantage, as the Buff were caught off-guard in the early going.

Bob Turner accounted for the second inning runs, driving in two Old Dominion teammates with a double and scoring the third run himself. The Colonials closed the gap with two runs in the fifth and threatened to gain their second come-from-behind victory of the young spring season in the seventh. A George Reid's sacrifice fly drove

in GW's fifth run of the contest, but Pete Albert popped out to end the comeback effort and the game.

GW displayed another fine hitting performance, with eight safeties in seven innings of action. Second baseman Joel Oleinik pounded out three hits in four trips to the plate and scored once. Oleinik has now gone five for seven this season, after a two for three performance in the season opening win against American.

Catcher Larry Cushman possessed another hot bat, going two for four with two runs batted in. In addition, Bob "Home Run" Shanta reached base on two occasions with a walk and a single.

The Colonial pitching staff, however, continued to be erratic as starter Pat O'Connell was ineffective in five innings of work. O'Connell was plagued with a stiff back in the initial frames and had trouble keeping his pitches down. The cloudy and sometimes drizzling Virginia weather may have prevented the junior righthander from loosening up.

"Old Dominion more or less caught us off guard," explained Shanta. "The game was kind of a heartbreaker." Oleinik agreed, stating, "We could have won, we were the better team on the field."

Although coach Bob Tallent was upset with his squad's early inning play he was pleased with the Buff comeback effort. Tallent hopes to improve upon GW's 1-1 record with two upcoming contests. The batmen will play their first home game of the season tomorrow in a 2 p.m. battle with Georgetown at the West Ellipse (17th and Constitution), then will travel crosstown to face Catholic on Wednesday.

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